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CATALOGUE
OF
ORIENTAL AND EUROPEAN IVORIES
AND WORKS OF ART

COMPRISING

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The Property of MRS. EDWARDS ;

AND

The Property of THE LATE SIR BERNARD ECKSTEIN, BT.
[SOLD BY ORDER OF THE EXECUTORS]

Day of Sale :

THURSDAY, THE 26TH OF JANUARY

at ELEVEN o'clock precisely

1950

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CATALOGUE
OF
FINE EUROPEAN, INDIAN AND JAPANESE
IVORIES, NETSUKÉ, LACQUER, INRO, TSUBA
AND OTHER WORKS OF ART

COMPRISING

The Property of William Starkie, Esq.

AND

The Property of Mrs. Edwards

ALSO

THE FINE COLLECTION
OF BIRD CARVINGS IN COLOUR

The Property of the late Sir Bernard Eckstein, BT.

[SOLD BY ORDER OF THE EXECUTORS]

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CATALOGUE

OF

FINE EUROPEAN & ORIENTAL IVORIES, INRO, TSUBA, LACQUER, NETSUKÉ & OTHER WORKS OF ART

DAY OF SALE :

Thursday, 26th January, 1950

AT ELEVEN O'CLOCK PRECISELY

Various Properties

- 1 A pair of Figures of Swiss Landsknechts in 16th Century costume with plumed hats, playing a drum and a flute, $8\frac{1}{2}$ in. high ; on turned wooden bases 2
- 2 A PAIR OF CUPIDS, representing War and Peace, $9\frac{1}{2}$ in. ; on square wooden bases 2
- 3 A pair of delicately carved Figures of Girls, one with a distaff, the other with a wine jug, 10in. high ; on square wooden bases 2
- 4 A Group of a Gallant and his Lady in directoire costume, under an umbrella, 6in. high ; and another of a Huntsman and his Bride embracing, $7\frac{1}{2}$ in. ; on turned wood stand 2
- 5 A Figure of the Medici Venus, hands delicately carved, on turned ivory base, 12in. high ; and a pair of small Figures in French style, $4\frac{1}{2}$ in. high ; on wood and ormolu bases 3
- 6 A set of three : Cupid as a Prisoner, with wings and hands tied ; Cupid as a Blacksmith ; and Cupid as a Shoemaker, $2\frac{1}{2}$ in. high ; and two other Cupids, 5in. ; on turned bases 5
- 7 A pair of Figures of Nymphs of Diana, one with a roe, the other with a hound, 10in. high ; and a Tankard, carved with Bacchanalian scenes, 5in. high 3
- 8 A Figure of a Lady, with a bunch of herbs and a cockerel, $6\frac{1}{2}$ in.
- 9 Two Chinese Concentric Ivory Balls ; a Dog's-headed Whistle ; four other pieces ; and a Chinese 18th Century gilt-metal Seal 8

10 Two Japanese Figures of Court Ladies, one with an umbrella, 5in. ; and two Indian Ivories of Dancers, one 7½in., the other 5½in. 4

11 A Japanese Figure of a Countryman carrying a small boy on his back, 6½in.

12 A pair of Japanese Figures of a Woodman, with axe, showing a bird's-nest to a boy, and a fowler in a hat carrying a heron, 6in. 2

13 A pair of Japanese Figures of a Fisherman with a net and another with basket of fish and a paddle, 6in. 2

14 A Japanese Figure of a Man, with fan and umbrella ; and another of a Man, with two boys and a bunch of grapes, 5in. 2

15 A pair of Japanese Figures of a Man, wearing clogs ; and a Countryman, with a hoe and a boy on his back, 6in. 2

16 A LARGE IVORY FIGURE, of a winged Cupid holding a bow, subduing a lion, the whole group of unusual and imposing proportions, 17in. high, 18in. long

17 A cylindrical ivory Tankard, carved with a boar hunting-scene, with silver-gilt mounts, 10½in. ; fitted leather case 2

18 A Chinese ivory Figure of a Buddhist Monk in flowing robes, with a girdle, holding a scroll in the left hand, 7¾in., *perhaps Ming Dynasty*

19 Pa Hsien. Three ivory Figures of Li T'ieh-kuai, as a lame beggar carrying a gourd, Lu Tung with a fly whisk and sheathed sword, and Ho Hsien-ku with a basket of flowers, 6¾in. ; and a Figure of Shou Lao with a peach and dragon-headed staff, 7¾in. 4

20 A pair of carved ivory Tusks of unusually good quality, carved in high relief with the *Pa Hsien* in the Taoist paradise ; and other mythological scenes, including the Triad and Wang Chih, 19in. ; wood stands 4

21 A well carved ivory Book Cover, the spine carved with the Crown Arms of France and Poland, supported by a putto resting on a lyre-shaped motive terminated in dragon-headed volutes : the front cover with a crowned medallion of Henry III and Louise, the reserve with a crowned cipher interlaced volutes and lion masks at top and base, 8in.

22 An ivory Figure of the Pied Piper of Hamelin, wearing a leather jacket and tight breeches, carrying three dead rats on his belt and with one rat between his feet, 8in. ; and another of a French Cavalier with plumed hat, 7½in. ; on high cylindrical bases 2

23 AN INTERESTING SET OF SIX CARVED AND PAINTED WOOD MASKS for the No Drama, some signed by the maker, in original rich silk and brocade bags 12

** These masks are intended for actual use in the theatre and are not merely ornamental objects.

24 A European ivory Figure of Venus de Medici type, 8¾in. ; on blackwood pedestal

25 A painted and lacquered Group of four Rakkan, 6in. high ; a delicate Carving of a Lohan holding a lotus leaf overflowing with water, 3½in. high, signed *Setsukei* ; another of a Geisha playing the *samisen* to a dancing skeleton ; and two coloured Indian Figures 5

26 A well carved Figure of a Hunter, carrying a dead duck and a gun, with lacquer colour and gilding, 6½in. high, signed *Shugioku* ; a refined Carving of a Monkey Showman, 5in. high ; and another of a Gardener carrying flowers 3

27 A massive Carving of Hotei and his bag, of deep colour with gilded and lacquered details, 6in. ; on wood stand ; and Fukurokuju with his tortoise, similarly treated, 7½in. high 2

28 CHINESE IVORIES. A very old and well-patinated Figure of a standing sage with long beard, 5½in., *Ming Dynasty* ; and a delicately carved Figure of a Boddhisattva carrying a fish in a basket, good patina, 5¼in. high, 17/18th Century 2

29 A seated Figure of Kuan Yin, leaning on an arm rest, on lotus base, good patina, 6in. high, 17/18th Century ; and a standing Figure of an Immortal, with an attendant, in brown stained ivory, 8in. high

30 A Chinese carved ivory Chess Set, in red and white, the major pieces in the form of mandarins and deities, contained in a carved wood box 33

31 A Chinese Snuff Bottle, of cream-toned ivory, well carved in low relief ; an elaborately undercut Snuff Bottle ; and two others 4

32 A small Chinese ivory ornamental Vase, heavily undercut ; on wood stand ; a large Snuff Bottle ; and a small Pot and Cover in similar style 5

33 A heavily undercut Chinese Box with lid ; and eleven other pieces 12

34 A Tusk, well carved in openwork, with the eight Immortals and others on a rustic raft, 20½in. ; on carved wood stand ; and two others 4

35 An ivory Netsuké of a group of buildings ; three red lacquer Netsukés ; a nut ; a Buddhist clay tablet 6

36 A Japanese ivory Carving of Daruma crossing the sea on a reed, the features treated in a refined manner, the edge of the robe delicately engraved, 9in. high 1

37 A seated Figure of a Lady, in chrysanthemum patterned dress on a low bamboo couch, 5in. ; a Sword, in sheath, 23in. ; and two others 5

37A NETSUKÉ. A red lacquer Manju Netsuké, carved with a sage in a woodland scene ; nine other Netsukés in wood ; and six other pieces 16

37B SHOU LAO. A well-carved ivory Figure of the God of Longevity, bearded and holding a staff in his right hand, a vine in his left, the robes engraved, 9in. high

37C An ivory Figure of Hercules, leaning against a tree trunk, his lion's mask cloak at his side, 9in. high

37D A GOOD IVORY GROUP of a Peasant with three children, one on his back, the others playing at his feet, 12½in., signed *Haru*; wood stand 2

The Property of William Starkie, Esq.

38 Inro. Two Cases natural wood, inlaid in metal with Handaka Sonja, signed *Akimitsu*; three Cases, with dragon in aogai on a carved wave ground; and four Cases, inlaid monkey and crab in silver 3

39 Inro. Four Cases black lacquer, Rosei's dream in takamakiyé and tsuishu signed *Jokasai*; four Cases, a mounted archer on a *yasuriko* ground, signed *Koma Yasutada*; and four Cases with birds and cherry-tree in takamakiyé 3

40 Four Cases, gold lacquer Kuruma and Lespedeza, signed *Kajikawa*; four Cases, dogs and house; four Cases, black lacquer, peonies; and five Cases, kiku in takamakiyé 4

41 Ivory manju deeply carved with the nine-tailed fox story (*Tamama no Maye*), signed *Shunkosai*; another, with Kintoki watching two Tengu wrestling, Yamauba on back, signed *Masayuki*; and one carved with a crowd of goblins, signed *Riumin* 3

42 A gold lacquer Perfume Cabinet, with chased silver mounts, containing three drawers, with tray and perfume boxes finely decorated with diaper patterns in togidashi and aogai, exterior with fan mounts in various types of lacquer

43 A fine gold lacquer Koro, with two Shibayama panels of a hawk on perch and basket of flowers, the ground with togidashi cherry blossoms, silver dragon handles and enamel and silver peony on lid, 9in.

44 A fine Shakudo and silver Koro, with enamelled floral decoration, with silver dragon handles, the lid surmounted by a Shishi, and two gold lacquer and Shibayama floral panels, 9in.

45 A massive Vase formed from a section of a tusk, decorated in high relief in gold lacquer with an eagle and a tree, mounted on a hexagonal lacquer stand, in gold and red with silver corners, 18in.

46 A pair of gold lacquer Vases, with Shibayama panels on gold background, on a ground of wood grain pattern, the necks in coloured lacquers, 9in. 2

47 A Japanese Sword-blade in Shirazaya (white wood sheath), made by *Hizen-no-Kuni No Jiu Tada-Yoshi*, dated *Genwa* 1615-1634; and a Dagger, in wooden sheath, richly encrusted with a dragon carved in ivory and mother-o'-pearl; and another Dagger, in well carved ivory sheath 3

48 A graceful Figure of a Chinese Lady, in ivory, of pleasant tone, feeding a dove, with two others at her feet, signed *Gioku-shin-sai*, 9in.

- 49 A painted ivory Figure of Fudo and an Acolyte, 9in. high, signed *Harukazu*; and a carved wood Figure of a Conjuror, with ivory head and hands, the dress inlaid with mother-o'-pearl, 8in. ; and one other piece 3
- 50 A pair of ivory Tusk Vases, richly carved in amusing scenes, 6½in. high ; fitted with handsome red and black lacquer stands 2
- 51 A massive Figure of a Fisher Girl carrying a gigantic Tai fish in a basket on her head, a basket of hamaguri at her feet, signed *Shin Gioku*, 10½in. high
- 52 A refined Figure of *Gama Sennin*, in rich yellow ivory, delicately chiselled and signed *Giokuzan*, 6½in. high
- 53 A solidly carved Figure of a Peasant giving his son a bird's nest, signed *Isshin Sai*, 8in. high
- 54 An intricately carved ivory Box and Cover, representing begonia flowers, birds and a snake, a seal signature inside the lid ; a massive Chinese soapstone Figure of *Hsi Wang Mu's* flower-bearing attendant with a basket, 18th Century, 12in. high ; and two others 4
- 55 An ivory Tusk carved with an elephant being attacked by four tigers, supported on a tall carved wood stand, height overall 32in. 2
- 56 A Viennese miniature Clock on Stand, surmounted by an eagle inlaid with turquoise beads and garnets ; and two ivory Candlesticks, with turned shafts and circular feet, 8¼in. 4
- 57 An important ivory Carving of a Geisha, holding samisen in one hand and a peony in the other, her dress finely carved, signed *Nobu Naga*, 14½in. high
- 58 A finely carved Figure of a Chinese Lady, with lotus blossoms in her hair, and holding a flower in her right hand, 8½in. high
- 59 An Indian ivory Box carved with views, containing a collection of small carvings in ivory, and part of a chess set, 12¾in. by 4in. ; a richly carved Chinese Box, with dragon designs, 4½in. diam. ; another Box, carved in openwork ; an ivory Etui ; a metal-mounted Paper Knife, 5in. ; and a Carving of a winged Cupid, 5¾in. a lot
- 60 A collection of Indian and Japanese ivory Carvings a lot
- 61 A row of nine Elephants on a wood stand, 16in. ; a Paper Knife, with elephant handle, 18in. ; a Carving of an Elephant on stand ; and two small elephant-handled Paper Knives, 11in. and 9½in. 6
- 62 A two-fold hardwood Japanese Screen, decorated with pigeons on one panel and long-tailed cockerels on the other, in ivory and mother-o'-pearl, in exceptionally high relief, 6ft. 6in. high by 2ft. 5in. wide
- 63 A combined Chess and Backgammon folding Lacquer Box, with a complete set of chess, draughts and backgammon, in carved red and white ivory disc form ; and two Dice Cups, Chinese, early 19th Century a lot

64 An 18th Century Netsuké, representing a fox with a *tama* ; and six other Japanese ivory Carvings ; a carved Chinese Box, with counters ; two 18th Century English oval Patch Boxes ; a wood Snuff Box ; and a mother-o'-pearl Spoon, with a carved coral handle 12

65 A good pair of Tusks, richly carved with bird and landscape subjects, 10 $\frac{1}{4}$ in. high ; on carved hardwood bases 2

66 A carved ivory Pigeon, with metal legs ; and a short Sword, in a carved ivory sheath, richly decorated with figures, signed *Ichi Rin Sai Yoshi Hisha* ; a Carving of three Lions on a curved base ; and a Group of Buildings with trees ; on wood stand 4

67 A pair of ivory Tusks finely decorated in coloured mother-o'-pearl inlay in *shibayama* style, with cocks and hens, with silver fittings, 14 $\frac{3}{4}$ in. 2

68 EUROPEAN IVORIES. An ivory Tankard with hinged cover and carved handle, decorated with a battle scene, 9 $\frac{1}{4}$ in. high ; another plain Tankard, with metal mount ; and a carved stag's horn Powder Flask 3

69 A Figure with a mandarin, 7in. ; on wood stand ; a Carving of the Virgin Mary with her Child, 6in. high ; a pair of Carvings of Musicians, 4in. ; on bell-shaped wood stands 4

70 A pair of ivory Carvings of Venus and Cupid, 9 $\frac{1}{2}$ in. ; and a Figure of Venus holding a mask, with Cupid at her feet, 7in. ; all on wood stands 3

71 A FINELY CARVED FIGURE OF A GEISHA, with a *samisen*, and holding a book in her hands, signed "*Shingyoku*," 16 $\frac{1}{2}$ in.

72 A good set of Chinese Concentric Balls, the outside deeply carved with a dragon, clouds and flowers, and the inner layers with finely pierced diaper patterns, on a tall carved pedestal with cup-shaped top, 8 $\frac{1}{2}$ in. overall 2

73 A carved ivory Group of the Three Graces, 7 $\frac{1}{2}$ in. ; and a small Figure of a Cardinal opening to form a triptych 2

74 A large and finely executed silver-gilt oval Dish in Renaissance style, inset with carved ivory plaques of mythological scenes, in a glazed frame, 30in. wide by 22in.

75 A large Chinese cloisonné Vase of double-gourdshape, with bats, leaves and flowers in colours on a blue ground, the gourd fruits being shown in bronze-gilt relief, 3ft. high ; *Ch'ien Lung* ; wood stand

76 An ivory Bust of an Italian Boy on a red marble plinth, 10in.

77 A Japanese ivory Carving of a Boatman holding a statuette of *Kwannon* in his left hand, 11in.

78 An ivory Tusk of unusual size, carved in high relief with the goddess *Kwannon*, 19in. ; on carved wood stand

IVORY

- 79 AN IMPORTANT COLOURED FIGURE of *Hsi Wang Mu*, "Queen of the Fairies," with a basket of peaches, 15in. high
- 80 A coloured ivory Figure of a Chinese Lady holding a red scarf, 8½in. high
- 81 A coloured ivory Group of a Chinaman with two children, 5in.; and a coloured ivory Figure of a Chinese Fairy, 5in. 2
- 82 A pair of seated coloured ivory Figures, the circular bases carved in high relief in Canton style; and one other piece 3
- 83 TSUBA. Shibuichi inlaid with two children pointing at the sun, in high relief, signed *Motosada*; and three other Tsubas 4
- 84 KOZUKA. A Kozuka engraved with three Sake tasters, by *Otsuki Mitsu Hiro*; and seven other Kozuka, three signed 8
- 85 FUCHI KASHIRA. Shibuchi with the six poets in high relief, signed *Kiku Oka Mitsu Yuki*; another Shibuichi, signed *Echizen No Daijo Naga Tsune*; a *Saigyo Hoshi*, signed *Nara Toshi Haru*; a Chinese lobate bronze Cup, inlaid with silver; eleven other good pairs of *Fuchi Kashira*, one in *Shakudo* wave design with *Gentoku's Ride*, signed *Katsu Yuki*; and five other pieces 20
- 86 A pair of ivory Glove Stretchers, with gold lacquer floral decoration; a set of carved Concentric Balls; a small ivory Group of Shoki about to stab an oni, signed *Shomin* 3
- 87 A Tsuishu lacquer three-case Inro, carved with Chinese sages; five cases gold lacquer with cranes and minogame in Takamakiyé; and a Toy, metal, inro 3
- 88 Ivory Netsuké man writing; Shishi on stand; Boy with dog; disappointed Rat-catcher; Goblin with sake bottle; lacquered Sage and Boy; Man and Woman, similar style; wood Kanshin 8
- 89 A Japanese long case Clock, with engraved brass fittings and outer natural wood case, 20in.
- 90 Another in similar style but shorter, 15in.; and a small bracket Clock 2
- 91 A pair of carved Panels, lacquered red in Kamakura style, one with a Chinese Landscape scene and the other with the Rakan and their attributes, framed 2
- 92 Emu Egg decorated in Shibayama style with a resting peasant and a woman; small ivory Group, a man falling from a bench when another rises suddenly from the other end; a small Box, rats and shippo; an African Carving of a European; pair of large Studs, inlaid gold birds and flowers 5
- 93 A large wood Netsuké group of Rats; Nasubi; rhinoceros-horn Rat and Crayfish; ivory Nut; two Nasubi; Shishi; two Dogs 6
- 94 A three-case black lacquer Inro, with fans in Takamakiyé, signed "*Kajikawa*"; a natural wood Cabinet Inro, containing five small ivory drawers 2

95 A four-case Inro, decorated floral and other panels ; four Cases Horse and Groom ; four cases fundame Hoi ; and a Card Case, lacquered quails and millet 4

96 A fine iron octagonal Box, silver-lined lid inlaid with hawk on perch ; a small damascened iron Box ; a pair of Cloisonné Joss Stick Holders ; *Ch'ien Lung* mark on one 4

97 A well carved ivory Figure of a Lady in mediaeval dress carrying a jar, 10in. ; and a smaller Classical Figure with greyhound at her feet, 7in. 2

98 A FINE SET OF CHINESE IVORY CHESSMEN, very well carved, one side in red, the other in white. The white side with Chinese Emperor and Empress, mandarins as bishops ; the red side with European King and Queen in ceremonial robes, bishops wearing mitres ; both sides with the castles mounted on canopied elephants and the knights as mounted horsemen. The pawns of the white side amusingly depicted as Chinese soldiers with pistols and powder-flasks, the pawns of the red side as European soldiers with daggers and shields ; all on gadroon-carved flat oval bases 32

99 A Tusk Tobacco Jar, the lid surmounted by a chrysanthemum decorated with birds and flowers in the best Shibayama style, 10in. 2

100 AN IMPORTANT PAIR OF SILVER VASES, of hexagonal shape, richly decorated in coloured enamels, the panels with fine Shibayama encrustation on gold lacquer, with elephant mask handles and drops on the shoulders, 14½in. 2

101 ANOTHER PAIR, in similar style with dragon handles, the gold panels on oxydised silver background, 11in. 2

102 AN IMPORTANT FIGURE of a Woodcutter carrying a bundle of faggots, 12in. high

103 A Figure of a Fisherman with a basket, 7in. ; and a Figure of a Gardener with a rake, 6½in. ; and a Figure of a Man carrying a boy on his shoulders, 8in. ; and a hardwood stand supporting a long-tailed Japanese rooster and his mate 6

104 A set of three Figures, the centrepiece showing a man accompanied by his son, holding a basket, the other two showing men with baskets, 6in. 3

105 A good standing Figure of a Man carrying a fish basket over one shoulder and a basket of shellfish over the other, 8½in. high

106 A well carved Figure of a Woodman holding a bundle of faggots, 8½in.

INDIAN IVORY CARVINGS

107 A BRUSH POT, the tusk carved with a continuous design of elephants feeding among palm trees, inlaid wood cover, 6½in. ; and another with an openwork design of nude female figures beneath flowering trees, 9in. 2

108 A TUSK, carved with a frieze of twelve elephants in graduating size, 19in. ; on a stand ; and a similar frieze of camels, 15½in. 2

109 AN IVORY GROUP of two mendicants, perhaps intended for blind fakirs, one with a bag of rice slung over his shoulder, the other with a stick, begging, 7½in. ; wood base ; and a Group of two Girls side by side, 7¾in. ; also on wooden base 2

110 AN IVORY FIGURE of the Goddess Sarasvati, seated, four-handed, playing a guitar-like instrument, long flowing hair down the back, surmounted by a stupa-like head-dress, 10in.

111 ANOTHER IVORY FIGURE of the Goddess Siva Nataraja, four-handed, in dancing attitude on a recumbent figure, her left foot resting on a naga head, *tantra* symbols in her hand, her head-dress surmounted by a crescent moon, 12in.

112 A MASSIVE IVORY CASKET, the lid carved in relief with three girls reclining in a flowering wood writing verse, within a continuous border of fruit and flowers, the sides with reserve panels of figures in hunting, river and country landscapes, 12in.

113 A PAIR OF IVORY FIGURES of Girls with a pitcher under their left arms, the other hand holding the corner of their draped skirts, beads round their wrists, neck, ankles and high piled hair, 11in. ; on wood stand 2

114 A GIRL WITH A FISH, carved in European style, standing nude with long curly hair falling to her shoulders, 10 $\frac{3}{4}$ in. ; wood base ; and a Figure of a Goddess playing a dragon-headed flute, wearing elaborate headdress, beads and girdle round her waist, 9 $\frac{1}{2}$ in. ; wooden base 2

115 A MASSIVE IVORY GROUP of a young Prince and a Girl with a pitcher on her head, her left hand holding a rose, her long hair done in a plait down her back, the prince wearing plumed headdress and a garland of flowers, 12 $\frac{3}{4}$ in. ; rectangular wooden base

EUROPEAN AND ORIENTAL IVORY CARVINGS

AND

A COLLECTION OF COLOURED BIRDS IN MORSE IVORY

The Property of the late Sir Bernard Eckstein, BT.

[SOLD BY ORDER OF THE EXECUTORS]

116 AN IVORY GROUP of the Three Graces, with arms clasped about each other, scantily draped, on rectangular plinths, 6 $\frac{3}{4}$ in. ; another Group of a Putto carrying a younger one on his back, 5 $\frac{1}{2}$ in. ; four small seated Figures of Children ; and five other pieces 11

117 THREE IVORY FIGURES OF BOYS, one fishing, another as an archer, and the other playing with a ball, 7in. ; on fluorite bases ; three others, smaller ; also on green fluorite bases ; two others, 6in. ; on " fleur-de-pêche " bases ; and five Plaques, carved in low relief, four of them emblematic of the Senses, mounted in a gilt frame, 21in. 9

118 AN IVORY LION, realistically carved, stalking its prey, 6 $\frac{1}{2}$ in. ; a St. Bernard Dog rescuing a traveller, on an oblong plinth, 5in. ; a dismounted Trumpeter, 3 $\frac{1}{2}$ in. ; an Indo-Portuguese Cane Handle, with escutcheon terminal carved with a nude woman on a bird, 4 $\frac{1}{4}$ in. ; a silver-mounted, egg-shaped Box, in the form of a chick breaking out of the shell, 3 $\frac{1}{2}$ in. ; and six other various pieces 11

119 A FIGURE OF AN OWL, naturally coloured, 3 $\frac{1}{2}$ in. ; another of a Japanese Cock, in bright plumage, 3 $\frac{1}{4}$ in. ; a Goose and three other small birds, most attractively modelled and coloured 6

- 120 A YOKOHAMA COCK, of small size with typical long tail, 7in. ; a well coloured Figure of an ornamental Duck, 3½in. ; a Figure of an Owl ; and four small Figures of Birds 7
- 121 A GREENFINCH, with stout pink-tinted beak ; another perhaps intended for a Hawfinch, 3½in. ; and six other small brightly-coloured Birds of various types 8
- 122 A KINGFISHER in typical bright colours, 4in. ; a Mandarin Duck very attractively carved, 2½in. ; a Canary ; and three other Birds 6
- 123 A COCKATOO in white plumage with pink tints, 5¾in. ; another smaller Figure of a Pigeon in unusual colouring, 3in. ; another of a Kingfisher, 3in. ; and six other small Birds of various types 9
- 124 AN ARGUS PHEASANT, in bright plumage ; a Woodpigeon, 3in. ; a small Kingfisher ; and six other various Birds, mostly of small size 9
- 125 TWO AMERICAN BRONZE TURKEYS, the stag well coloured, 3in. ; a hen Bird of slightly sombre plumage ; a long-tailed Bird, perhaps intended for a magpie ; a small Pheasant ; and three other Birds 7
- 126 A PAIR OF PARAKEETS, attractively posed on a carved wood stand, 7¼in. ; a Figure of an Emu, 4in. ; a pair of Bullfinches ; and five other small Birds, mostly with exotic plumage 9
- 127 A GUINEA FOWL, attractively coloured and posed, 2¾in. ; a Rouen Duck, and a Drake, 3½in. ; a brace of Pheasants ; and two small brightly coloured red Birds 7
- 128 A PENGUIN, well modelled and with typical expression, 3½in. ; a good Figure of a Crane, 3½in. ; a brace of Quail ; a red Macaw, 5in. ; and two other Birds 7
- 129 A BLACK SWAN, with plumage slightly ruffled and showing traces of white on the feather tips, 3½in. ; a Parrot on a perch ; an Owl ; a Tern ; a good Japanese Cock, in bright plumage ; and three other Birds 8
- 130 A YOKOHAMA COCK, with long flowing tail and bright plumage, supported on the usual perch, 9¾in. ; two finely carved Eagles, both in somewhat similar tinted brown plumage, 4½in. ; a Kingfisher, 3½in. ; and three other Birds 7
- 131 A BARN OWL, most amusingly modelled with ferocious expression and finely-coloured plumage, 2½in. ; a Toucan, with pink plumage, 3in. ; a Goose ; a Magpie ; and three Birds of sandpiper type, 3¾in. 7
- 132 A PAIR OF OSTRICHES supported on rootwood bases, 5¼in. ; a small Owl on a wooden perch ; two Finches ; and a curious exotic Bird, 4½in. 6
- 133 AN AFRICAN ELEPHANT TUSK, carved with a frieze of elephants, and at one end an alligator holding a serpent by its tail, 37in. ; another smaller frieze of Elephants, 17in. ; a pyramid of Elephants balanced on a ball, 9in. ; and twelve Figures of Wild Animals, including giraffe, hippopotamus, antelope, rhinoceros, and camel ; wood stands 17

134 A BURMESE CARVED TUSK, intricately carved with an outer foliate pierced design containing groups of figures carved almost in the round and with silver cap at one end, $22\frac{1}{2}$ in. ; a Japanese ivory Dagger, carved with figures, 19in. ; another, smaller, 12in. ; and a Ceremonial Staff in wood, carved with a dragon, 16in. 4

135 A CHINESE IVORY OVAL BOX AND COVER, most delicately carved on a network ground with figures, flowers, boys at a dragon festival, and other subjects, in a glazed case, 24in. ; a Canton Fan, in case ; a pair of carved Dice Boxes ; a finely carved ivory Stand, the interior with pagodas and figures subjects ; a Card Case ; Puzzle Ball ; an egg-shaped Box ; a square Box ; and an engraved Ink Screen, with a waterfall on one side and a poem of appreciation on the reverse, 10in. 11

136 A CHINESE IVORY SNUFF BOTTLE, superbly carved and coloured with *lohan* and pagodas, $4\frac{3}{4}$ in. ; another with figures of ladies, processions and houses, in coloured relief, $4\frac{1}{2}$ in. ; and another ivory Bottle, carved in relief, with two poets under a bamboo tree in happy vein, $4\frac{1}{4}$ in. 3

137 AN INDIAN IVORY STATE BARGE, with bird-headed prow and dragon stern, carved with rowers and helmsmen, 13in. ; an elaborate Carving of the Hindu Pantheon, surmounted by a crescent, 13in. high ; a seated Figure of Buddha under a Naga head, 6in. ; another smaller, $2\frac{1}{4}$ in. ; another Figure of Buddha in the witness attitude, 4in. ; and two carved Figures of Elephants, $4\frac{1}{2}$ in. 7

138 A JAPANESE CARVING of a Mother and Child in recumbent attitude, 5in. ; a Memento Mori Skull, carved with snakes, 3in. ; a carved Pomegranate ; six miniature Masks ; a small Group of Jugglers ; a carved Dragon ; a Tobacco Pouch ; a carved Tusk Jar and Cover, with glass liner, 7in. ; also sundry small items *a lot*

139 TWO RATS, well carved and supported by a gourd and a cucumber respectively, $6\frac{1}{2}$ in. ; a young Chick breaking out of its shell, $3\frac{1}{2}$ in. ; a pair of Elephants with raised trunks ; and a Box made from a trunk carved with a frieze of elephants, and another one on the top, 4in. 5

140 A JAPANESE BAG MAKER seated on a low table, working his craft, 6in. ; another well carved Group of Figures playing chequers, 6in. ; and a Man and a Youth taking shelter under an umbrella, 7in. 3

141 A GOOD JAPANESE FIGURE of a seated Man making a musical instrument, the robes and the instrument enriched with engraving ; and another seated Figure of a Man sharpening a bill-hook, faggots at his side, 8in. 2

142 A SPIRITED CARVING of a Man struggling with a large python, which is entwining his body, $5\frac{1}{2}$ in. ; a well engraved Figure of a Fisherman with a basket of fish on his shoulder, $6\frac{1}{4}$ in. ; and another Carving of a Man and a Boy with a shell in front of them, $6\frac{1}{2}$ in.

143 HANDAKA SONJA, disciple of Buddha, standing on a rock, his right leg resting on a dragon, his left hand holding a jewel, his right raised above his shoulder, holding a bowl from which emanates a dragon, 17in.

144 A PAIR OF IVORY ELEPHANTS, of massive construction, superbly carved with curled trunks, tusks and African type ears, the eyes inset with rubies, the nails gold-mounted, wearing chains and bells round their necks, 4in.

145 A JAPANESE IVORY CARVING OF A CLAM SHELL, the open clam intricately carved with figures, animals, trees, and a boat on a river, $4\frac{1}{2}$ in. ; another of smaller size, with a carving of a river landscape, $1\frac{1}{2}$ in. 2

146 A FINE LARGE IVORY FIGURE OF A SHOWMAN with a monkey on his left shoulder, his left hand holding a haversack slung across his back, his right by his side holding a melon, a drum at his feet, 20in.

[See FRONTISPIECE]

147 AN ATTRACTIVE JAPANESE CARVING of a Mother, with a child on her back, crocheting a bag, carved out of the solid, 9in. ; another, smaller, with a similar subject, $6\frac{1}{4}$ in. ; and a fine Carving of a Gardener, or perhaps a Carver, putting the finishing touches to a pot of flowers, in stained and engraved robes, $6\frac{1}{2}$ in. 3

The Property of Mrs. Edwards

148 A Chinese Group of a Mandarin and his Wife under a tree, 4in. ; a Japanese Figure of Bishamon ; and another of Fukurokujii ; a Man with a snake ; a Chinese Card Case ; an Indian Paper Knife ; and three others 9

149 A Group of a Mother and three Children, on raised platform, with toy drum inlaid in colour, and tame rabbits, 8in. long ; a Man carrying baskets ; a Man seated on a tree stump ; and seven others 10

150 A European Figure of a Ratcatcher ; a Japanese Figure of a Fisherman and an Osprey ; a Man carrying baskets ; and two others 5

151 A pair of Groups of Mothers and Children, with baby animals and cocks and hens, 5in. high ; and a Group of the Seven Gods in a ship, in stained ivory 3

152 An amusing set of the Seven Lucky Gods, with attributes ; and the same subject shown travelling in a boat 8

153 A Group of a Monkey Trainer seated on a bench smoking his pipe and talking to a little boy with a basket of peaches, $7\frac{1}{2}$ in. long

154 Three Figures forming a Group representing a Mother teaching her children to fish, 7in. 3

155 A Chinese carrying a large hat, and with a little boy ; a Fisherman carrying his net ; and a Monkey Trainer making his animals perform 2

156 A Monkey Trainer with a tame monkey ; and a Man carrying a boy on his shoulder, holding a peach on a string to attract a wild monkey 2

157 A Man with a cock and hen, holding a chicken in one hand, 7in. ; and a Fisherman with child holding a crab on a string 2

158 A Figure of a Painter unrolling a scroll from which emerges his subject, a man in a litter with two bearers, $8\frac{1}{2}$ in. ; a Man carrying a lady, whose clogs he is holding, $7\frac{3}{4}$ in. high 2

159 A pair of Figures of Fishermen, one with a straw hat and a harpoon, and the other with his tame cormorant eating a fish, $8\frac{1}{2}$ in. 2

160 A Monkey Trainer holding a drum in his left hand, his monkey on his shoulder, $8\frac{1}{2}$ in. ; and a Man with a boy on his shoulder offering him a persimmon 2

161 A Monkey Trainer carrying a boy on his shoulder, who holds a drum, $8\frac{3}{4}$ in. ; and a Street Musician, with a little boy amusing a monkey with a shell 2

162 A dramatic Figure of a Fisherman holding a net and terrified by a giant crab, $5\frac{1}{2}$ in. high ; and a Woodman with raised axe and a bundle of faggots 2

163 A Figure of Fukurokujii, 6in. high ; a Figure of Hotei holding a peach ; and another Figure of Hotai with his bag 3

164 A SET OF THREE FIGURES OF HUNTSMEN, the central figure carrying a matchlock and a powder flask over his shoulder, accompanied by his little boy, $8\frac{1}{2}$ in. high ; another with matchlock and captured bird ; and another with pipe and sporting dog 3

165 A fine Figure of a Geisha, holding a box, 7in. ; and a well carved Figure of a Temple Watchman wearing netsuké and holding a lantern 2

166 A Figure of a Chinese Sage with a basket of herbs, 8in.

167 A well carved Figure of Jurojin, with white beard, holding a knotted staff and clasping a *reishi* fungus, 9in., signed *Josetsu*, on red lacquer tablet

168 A Figure of the Fisher God (Ebisu), holding a rod and a fish in a basket, wearing a necklace which includes four *magatama* pendants, $8\frac{3}{4}$ in. high, signed *Terumitsu*

169 A well-carved group of a Man in embroidered dress playing with two children, holding various toys, $8\frac{3}{4}$ in., signed on red lacquer tablet *Riomin*

170 A Tusk carved with a Group of merry-makers at a picnic, drinking *sake* and amusing themselves with drums and flutes, others holding branches of flowers, $19\frac{1}{2}$ in. long, signed *Hidétama*

171 A Figure of a Magician wearing a large feather fan, holding a staff in his left hand and in his right a small figure of a man, $10\frac{1}{4}$ in. high

172 AN IMPORTANT MASSIVE FIGURE of Tobosaku, wearing an *inro* with tasselled cord on a dress rendered in flowing curves, $12\frac{1}{2}$ in. high ; signed on red lacquer tablet *Giokusan*

173 AN IMPORTANT GROUP of a Fisherman carrying a basket of shellfish, offering a light from his pipe to a friend, $12\frac{1}{4}$ in. high ; signed on red lacquer tablet *Toshimune*

174 A FIGURE OF A HUNTER holding a wounded pheasant and carrying a matchlock, in his left hand a small bird trap, 15in. high; signed on red lacquer tablet
Soshu

175 AN IMPORTANT OVAL PLAQUE, shaped as a shallow dish, with central panel showing a Bacchanalian scene, richly undercut, the wide border decorated with six panels of similar style, alternating with silver repoussé groups of musical instruments, 28in. wide

176 A FINE MASSIVE FIGURE OF A FISHERMAN, with net, accompanied by his little boy standing among the waves, 16½in. high; signed on red lacquer tablet
Yeizan

177 A MASSIVE AND IMPORTANT FIGURE of the famous Actor, Danjuro, holding a *samisen* in his left hand and in his right a wine cup, a fan thrust into the back of his collar, 20in. high; signed *Mitsumasa*

** The figure may be identified by the Tomoye crest on his clothes, as well as by the lifelike portraiture.

END OF SALE

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LOT	£	s.	d.	LOT	£	s.	d.
1 German	17	0	0	37D Genova	52	0	0
2 Lambert	18	0	0	38 Stevens, H. P. ..	5	0	0
3 German	9	0	0	39 Calzini	9	0	0
4 Genova	17	0	0	40 Senk, I.	7	0	0
5 Genova	22	0	0	41 Block, J.	9	0	0
6 Block, J.	12	0	0	42 Senk, I.	8	0	0
7 Clayton, W. ..	40	0	0	43 MacConnal, R. ..	26	0	0
8 Block, J.	7	0	0	44 MacConnal, R. ..	24	0	0
9 German	5	0	0	45 Senk, I.	10	0	0
10 Senk, I.	12	0	0	46 Aron	16	0	0
11 Block, J.	10	0	0	47 Senk, I.	13	0	0
12 Senk, I.	20	0	0	48 Garabed	16	0	0
13 Senk, I.	12	0	0	49 Senk, I.	20	0	0
14 Senk, I.	10	0	0	50 Clayton, W. ..	10	0	0
15 Senk, I.	13	0	0	51 Genova	24	0	0
16 German	26	0	0	52 Senk, I.	16	0	0
17 Bucknell	20	0	0	53 Senk, I.	30	0	0
18 Genova	6	0	0	54 Senk, I.	18	0	0
19 Carew	48	0	0	55 Wilner	20	0	0
20 Carew	26	0	0	56 Clayton, W. ..	30	0	0
21 German	8	0	0	57 Malatesta, Capt. V.	62	0	0
22 German	17	0	0	58 Garabed	12	0	0
23 Withdrawn				59 Ekstein	34	0	0
24 German	11	0	0	60 Senk, I.	34	0	0
25 Sternberg	14	0	0	61 Emil	9	0	0
26 Block, J.	34	0	0	62 Senk, I.	16	0	0
27 Block, J.	20	0	0	63 Emil	12	0	0
28 Genova	19	0	0	64 Genova	9	0	0
29 Clayton, W. ..	25	0	0	65 Clayton, W. ..	19	0	0
30 Tischer	12	0	0	66 Williams, W. ..	21	0	0
31 Sternberg	10	0	0	67 Hunt, S.	58	0	0
32 Sternberg	13	0	0	68 Genova	25	0	0
33 Sternberg	8	0	0	69 Clayton, W. ..	21	0	0
34 Tommey	17	0	0	70 Genova	42	0	0
35 Tommey	5	0	0	71 Christie, W. ..	32	0	0
36 Joseph, L.	28	0	0	72 Christie, W. ..	13	0	0
37 Hunt, S.	8	0	0	73 Genova	27	0	0
37A Tommey	11	0	0	74 Lloyd, F. K. ..	82	0	0
37B Clayton, W. ..	16	0	0	75 Cohen, R.	7	0	0
37C Garabed	18	0	0	76 Lambert	28	0	0

LOT		£	s.	d.
77	Block, J. ..	30	0	0
78	MacConnal, R. ..	36	0	0
79	Block, J. ..	36	0	0
80	Block, J. ..	14	0	0
81	Block, J. ..	24	0	0
82	Block, J. ..	14	0	0
83	Calzini ..	4	0	0
84	Winkworth ..	4	0	0
85	Williams, W. ..	8	0	0
86	Browning ..	8	0	0
87	Tommey ..	3	0	0
88	Block, J. ..	12	0	0
89	Wilner ..	2	0	0
90	Bennet ..	3	0	0
91	Senk, I. ..	7	0	0
92	Block, J. ..	7	0	0
93	Clayton, W. ..	10	0	0
94	Winkworth ..	7	0	0
95	Senk, I. ..	5	0	0
96	Odlum ..	4	0	0
97	Genova ..	32	0	0
98	Fox, C. G. ..	28	0	0
99	Fox, C. G. ..	15	0	0
100	Mizraki ..	40	0	0
101	Mizraki ..	26	0	0
102	Senk, I. ..	46	0	0
103	Clayton, W. ..	41	0	0
104	Senk, I. ..	40	0	0
105	Davis, L. ..	20	0	0
106	Senk, I. ..	18	0	0
107	German ..	10	0	0
108	Tommey ..	12	0	0
109	Carew ..	11	0	0
110	Genova ..	13	0	0
111	Genova ..	16	0	0
112	Carew ..	18	0	0
113	German ..	24	0	0
114	German ..	18	0	0
115	Garabed ..	22	0	0
116	Clayton, W. ..	34	0	0
117	Hunt, S. ..	44	0	0
118	Allen ..	20	0	0
119	Spink ..	46	0	0
120	Spink ..	58	0	0
121	Spink ..	62	0	0
122	Spink ..	70	0	0
123	Spink ..	100	0	0
124	Jetley ..	105	0	0
125	Spink ..	65	0	0
126	Spink ..	85	0	0
127	Spink ..	70	0	0
128	Spink ..	65	0	0

LOT		£	s.	d.
129	Spink ..	80	0	0
130	Spink ..	80	0	0
131	Spink ..	60	0	0
132	Spink ..	60	0	0
133	Williams, W. ..	18	0	0
134	Garabed ..	7	0	0
135	Sir Preston Colvin	20	0	0
136	Soley ..	34	0	0
137	Genova ..	26	0	0
138	Genova ..	28	0	0
139	Clayton, W. ..	18	0	0
140	Marchant ..	34	0	0
141	Block, J. ..	46	0	0
142	Senk, I. ..	34	0	0
143	Joseph, L. ..	50	0	0
144	Lambert ..	48	0	0
145	Clayton, W. ..	42	0	0
146	Genova ..	78	0	0
147	Block, J. ..	46	0	0
148	Sternberg ..	11	0	0
149	Debus, P. H. ..	18	0	0
150	Senk, I. ..	26	0	0
151	Senk, I. ..	18	0	0
152	Genova ..	20	0	0
153	Block, J. ..	20	0	0
154	Williams, W. ..	25	0	0
155	Clayton, W. ..	19	0	0
156	Clayton, W. ..	22	0	0
157	Davis, L. ..	24	0	0
158	Genova ..	21	0	0
159	Block, J. ..	23	0	0
160	Block, J. ..	27	0	0
161	Davis, L. ..	26	0	0
162	Block, J. ..	20	0	0
163	Clayton, W. ..	30	0	0
164	Genova ..	32	0	0
165	Block, J. ..	19	0	0
166	Davis, L. ..	13	0	0
167	Aron ..	17	0	0
168	Aron ..	16	0	0
169	Genova ..	20	0	0
170	Sternberg ..	16	0	0
171	Garabed ..	13	0	0
172	Joseph, L. ..	56	0	0
173	Clayton, W. ..	50	0	0
174	Joseph, L. ..	48	0	0
175	Bucknall ..	40	0	0
176	Clayton, W. ..	58	0	0
177	Clayton, W. ..	70	0	0

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